

Lynn Lucas Middle School Supplies and Instrument Upgrade Help Sheet

Required Classroom supplies:

1 inch BLACK three ring binder, closeable pencil pouch, at least three sharpened pencils, notebook paper and 5-tab page dividers: *these are provided by band directors and included in your Band Dues.*

Method book: Foundations for Superior Performance by Williams/King *you can get this from the stores listed below.*

Instrument supplies for daily use: (Check with a director if you need more details or guidance.)

All Woodwind and Brass players need a Metronome/Tuner with microphone clip for class and practice (see pg.2)

Brass: valve oil, tuning slide grease, cleaning cloth (trombones also need: slide treatment and spray water bottle)

Flute: silk cleaning cloth, tuning rod, and polishing cloth

Clarinet/Saxophones: one box of good reeds (at least 4 good reeds in guard at all times), reed guard, silk drop swab, cork grease, mouthpiece cap

Double reeds: at least 4 good reeds at all times, reed case, silk drop swab, reed soaking cup, cork grease

Percussion: Metronome. Stick bag, Snare sticks, 2 types of yarn mallets, timpani mallets. You will bring the pad with stand to school; your practice xylophone/marimba always stays at home. See page 5 for details.

Recommended Instrument Set up:

Clarinet set up: Vandoren 5RV Lyre mouthpiece with BGL4R "Revelation" ligature

Saxophone set up: Selmer C* mouthpiece with BG standard ligature

Bass Clarinets: Selmer Focus mouthpiece with BG Super Revelation ligature

Trumpet Mouthpiece: Bach 5C (Please ask your director before changing.)

Horn Mouthpiece: Holton Farkas

Trombone Mouthpiece: Bach 6 ½ AL for non-trigger small bore. Bach 5G for Large Bore.

Euphonium Mouthpiece: Schilke 51D

Tuba Mouthpiece: Conn Helleberg 120S

Local Music Company Information:

Music & Arts (Conroe)	Music & Arts (The Woodlands)	H&H Music
930 W Dallas St	19075 Interstate 45 S, #111H,	1500 Research Forest Dr #140
Conroe, TX 77301	Shenandoah, TX 77385	Shenandoah, TX 77381
Phone: (936) 756-0252	Phone: (936) 273-3602	(832) 791-5880
www.musicarts.com	www.musicarts.com	www.brookmays.com

Online Resources:

Bassoon / Oboe Reeds: Bocal Majority

www.bocalmajority.com

Woodwind Brasswind

<http://wwwbw.com/>

All Band needs

Pepper's Music

www.iwpepper.com

music only

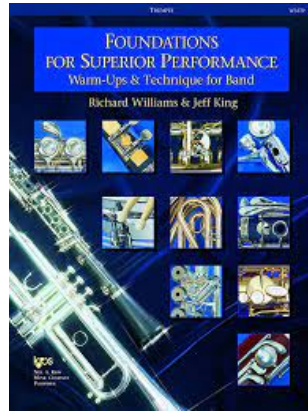
Pender's Music

www.penders.com

music only

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The method book used by all band members is the: Foundations for Superior Performance - King/Williams. This book is instrument specific, so please ask for your instrument's version of the book.



Brass and woodwind players must have a tuner with pick up. These models have withstood the test of time and held up better than others in our KISD Bands environment.

Korg TM60 Tuner / Metronome all in one! (Or the TM50 or TM 40 with Korg CM200 clip on Pick Up Microphone)



Other Metronome options (without tuners): The percussionist best friend! Korg MA30 or....

Peterson BBS-1 BodyBeat: Cool vibrating metronome!! Or try the "Doctor Beat": Boss DB 30 or 60



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Brass Players:

Trumpet/Horn/Euphonium/Tuba:

Grease:



Oil: Hetman, Al Cass



Horns & Tubas use rotary:



Trombone slide treatment: "Slide o mix" all-in-one mix and water bottle sprayer (any water sprayer that will fit in case)



Hand Slide:

Tuning Slides:



Trigger:



Woodwinds: Most SILK swabs work well. Some reliable brands include: Hodge, BG, Fox, Jewel

*Note: flute silk swabs should not have a string attached.



Oboe and Bassoon reed soaker cup with stand clip and lid:



Flute cleaning/tuning rod:



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Single Reeds for Clarinet and Saxophone Family: We have had the best consistency and value from the Vandoren Traditional. Reeds come in a large variety of strengths. (Strength 1-5) Each student is different and should check with their band director, sectional teacher and private lesson teacher before buying reeds.



Clarinet and Saxophone Vandoren Traditional



All Band students can benefit from a wire music stand to practice with at home.

Most music stand brands work well if treated gently!

Instrument stands can keep your instrument safer while you are not playing it.

(Not recommended for tuba/euph)

Some reliable brands include Hercules, K&M, UMI: (there are lots of others that work too)



Tired of the loud brass player in your house? How about a practice mute? Shove this in the bell, send them to their room and peace will come to the neighbors at last! They come in different sizes for all the instruments – including tuba! My personal favorite is an electronic version called Silent Brass made by Yamaha. The innovative system allows the musician to practice in their own private musical world. They can hear themselves at normal volume – though others close by hear only a whisper!

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Percussion Student Equipment Library:

Percussionists are very unique in their development in the middle school years. Please ask Mr. Jones, your lesson teacher, or your band director before buying mallets and sticks so they can help find the best fit for you.

Students will leave their bell kits at home and should be practicing on them often! They will use the school keyboard equipment in class and need to have the proper mallets and sticks for these instruments.

Want a marimba to use at home? Check out Music and Arts or H&H Music 3 octave rental options!

Method Books: A Fresh Approach to Snare Drum by Mark Wessels (FATTSNCD)

Method Book: A Fresh Approach to Mallet Percussion by Mark Wessels (FATMPCD)

"Foundations for Superior Performance" By King/Williams **by 7/8th grade

Metronome: Boss Dr. Beat #DB30 or similar

Practice pad: Evans RealFeel 2-Sided Practice Pad (RF12D)

Practice Pad stand: Yamaha Medium Weight Single-Braced Snare Stand

Bells: Yamaha Student Percussion 2.5 Octave Bells (SPB-35)

Stick Bag: Innovative Percussion Fundamental Stick Bag (SB-3)

Snare/Drum Sticks:

Innovative Percussion Lalo Davila Concert Snare Sticks (IP-LD)

Innovative Percussion IP-FSJC (For HS Marching) ** by 8th Grade

Innovative Percussion 5A (drum set sticks) ** OPTIONAL**

Mallets:

Innovative Percussion IP240 Soloist Series (IP-240) ** 2 pair by 7th Grade Innovative Percussion IP902

James Ross Red **by 7th Grade

Timpani:

Innovative Percussion GT4 **by 7th Grade

Innovative Percussion GT2 **by 8th Grade

Vibes:

Innovative Percussion DM26 **by 7th Grade

Local Stores

Music & Arts www.musicarts.com

H&H Music www.brookmays.com

Online Orders

Lone Star Percussion www.lonestarpercussion.com

Steve Weiss Percussion www.steveweissmusic.com

QUESTIONS? Contact: Mr. Jarrett Jones, Willis ISD Percussion Teacher jjones@willisisd.org

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TRUMPET



DO NOT BUY ANOTHER BEGINNER OR INTERMEDIATE TRUMPET!

Stay with what you have!

It is not a prerequisite to have a trumpet in middle school, cornets are fine. Please avoid the "beginner, student, or intermediate" models instruments completely when you are ready to upgrade, stay with what you have instead. There are many, many different brands and models. If you are interested in an instrument model or brand that isn't on this list please contact us BEFORE buying. There are A LOT of "lemons" out there! We are here to help.

Things to look for:

.459 Bore

Monel valves

1st valve Thumb slide

3rd valve slide

Silver is "the normal" finish

The top trumpet choice by almost every director and most players in this area is the:

Bach Stradivarius 180S or 190s Model 37 Bb trumpet OR Yamaha Xeno Series TRY 8000 series Bb trumpet

Mouthpiece: Be sure to ask for a Bach 5B or 5C trumpet mouthpiece to go with your new instrument.

Students in high school may switch to a Bach 3 series mouthpiece, check with your lesson instructor for the right fit.

Our private lesson instructors have been able to consistently find used Bach Stradivarius 180S Model 37 trumpets for sale around \$1,200-1,800.00 on eBay and other online services. Please seek help finding a HIGH-quality instrument to fit your budget, instead of looking for a lower caliber instrument to fit your budget. Save and wait – it will be worth it!

DO NOT BUY INTERMEDIATE TRUMPETS! Stay with what you have!

If you would like a director to help you with your selection, please feel free to contact a band director!

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TROMBONE

The main difference between the beginner trombone and the other trombones is the bore of the instrument. (The amount of air that can get through the instrument.) The other advantage is the "trigger"; also known as the F-attachment. This allows the player to push a thumb valve to play notes without having to move the slide larger distances. It also allows the student to play notes lower than the standard instrument.

The models/brands we have had students find the most successful and reliable are:

- Shires TBQ ALESSI Q Series Artist Model
- Bach models: 42BO or 42BOG or 42T
- Yamaha Xeno series: YSL8820 (or other 8000 series)
- F. Schmidt models: S547V or S547LTD

If you need a temporary, or rental option this one would be good for marching band and middle school.

- Eastman ETB432G

Mouthpiece: Be sure to ask for a Bach 5G mouthpiece to go with your new instrument!

What to look for in a new instrument:

- .547" bore (Don't buy anything smaller; better to just stay with what you have!)
- Open wrap F attachment (This is better than closed wrap, produces a better sound and is easier to blow through.)
- Valves:
 - Good: Rotary (Traditional)
 - Better: Balanced valve system
 - Best: Thayer valve system

Having a large bore, trigger instrument is not a requirement to play in the middle school and high school bands! The larger instrument will just give the students an advantage.

If you would like a director to help you with your selection, please feel free to contact us!



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CLARINET

What to buy!

Grenadilla wood body

Beohm (French) key system

Inset / undercut tone holes

Double skin pads



Recommended Instrument Brand and Models:

Buffet Crampon **E11 or E12** (intermediate)

Wonderful clarinet for beginners through high school! Can be used indoors and outdoors (marching band).

Buffet Crampon **R13** or Yamaha **YCL-CSVR** (advanced)

This clarinet is considered a "professional" model. It is designed to facilitate more advanced playing. This is great for the more competitive high school student, and college student. Do not use this instrument for marching band!

If you are still saving up before you buy, a great way to improve would be to be sure you are on the correct mouthpiece and ligature. You will keep using this mouthpiece and ligature, even when you upgrade to a higher caliber instrument.

Our most preferred set for mouthpiece and ligature is the **Vandoren 5RVLyre mouthpiece with the BGL4R "Revelation" ligature** no matter what kind of clarinet you currently play!



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ALTO SAXOPHONE

The main difference between a beginner and a "step-up" is usually the type of metal used and specific key mechanism. Having a step-up instrument is not a requirement to play in the middle school and high school bands. This will just give the students an advantage.

What to buy!

"Professional" models are the best step-ups
High F# key



Recommended Instrument Brand and Models:

Yamaha YAS-6211
Yamaha YAS-875EX Custom EX Series
Selmer La Voix II and La Vie series

Our most preferred set for mouthpiece and ligature is the: **Selmer C*** with **BG standard ligature**.



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Flute



The main difference between a beginner flute and a "step-up" flute is usually the type of metal used and specific key mechanism. More experienced flute players should be playing on a solid silver flute or at least a solid silver head joint. Having a step-up instrument is not a requirement to play in the middle school and high school bands. This will just give the students an advantage.

What to look for in a new instrument:

- open holes is essential
- Solid silver head joint
- solid silver on entire instrument is preferred
- B foot (helps with the highest and lowest notes)
- off-set G key

Some good choices of brands/models:

- Powell Sonare Series
- Miyazawa and Muramatsu
- Azumi by Altus 3000 series is solid silver, the 2000 series is not solid silver
- Trevor James Privilege PF
- Di Zhao DZ400/501

Carolyn Nussbaum Music Company

(specializes in flutes and flute accessories)

625 Digital Drive Suite #300

Plano, TX 75075

972-985-2662

Toll Free: 1-877-FLUTE4U

www.flute4u.com

Online flute resource:

www.fluteworld.com